



WNCJS JAZZ SERIES 2010 LINEUP



Sunday, March 7, 7:00 pm: **Amina Figarova Sextet**. Born in Baku, Azerbaijan, and now residing in Rotterdam, the Netherlands, pianist and composer Amina Figarova earns praise from every quarter as she tours with the Sextet that creates recordings featuring her imaginative compositions. JazzTimes magazine's review of Amina's Sextet's 2008 recording, "Above the Clouds", lauded her as *"among the most important new composers to come into jazz in the new millennium. She makes a sextet sound like an orchestra."*

All About Jazz lauded Amina as well: *"A first rate pianist, Amina Figarova is staking out her ground as a top level composer/arranger."*



Sunday, April 25, 7:00 pm: **Karrin Allyson Quartet**. Vocalist Karrin Allyson has earned three Grammy nominations. Noted jazz critic and historian Gary Giddens' endorsement: *"Karrin brings a timbre that is part ice and part grain...incisive, original, and emotionally convincing."* The Houston Press agrees: *"If there's a choir in heaven, the exquisite Karrin Allyson will lead it."* Karrin's Grammy nominated 2008 release *Imagina: Songs of Brasil* earned rare accolades in JazzTimes magazine's review: *"To suggest that this is Karrin Allyson's finest album to date would be a disservice to such solid accomplishments as her 2001 Coltrane tribute and 2006's bold, brave Footprints; but ranking it among the best nods to Brazil ever crafted by an American singer seems fully justified"*.



Sunday, June 6, 7:00 pm: **Rick Trolsen and the New Orleans Po' Boys**. With instrumentation of trumpet, trombone (Trolsen), clarinet, piano, bass/tuba, and drums, this New Orleans-based sextet knocked our socks off at the French Quarter Festival and will knock off yours, too, as they burn through Traditional Jazz classics such as "Struttin' With Some Barbeque", "Mahogany Hall Stomp", and "The Royal Garden Blues".

"The feel from the ragtime piano, bass back beat, and rough brassy sound of Trolsen's trombone and the soaked-in-New Orleans sound of entire band make the Po' Boys a can't miss experience." Where'Yat Magazine.



Saturday, July 31, 8:00 pm: **Freddy Cole Quartet**. Five decades after launching his career, vocalist and pianist Freddy Cole shows no signs of letting up. The Diana Wortham Theatre will join the ranks of renowned venues to feature Freddy and his stellar group recently: Kennedy Center, Lincoln Center, and the Blue Note Jazz Clubs in New York City and Milan.

"Freddy has an impeccable sense of swing...he is, overall, the most maturely expressive male jazz singer of his generation, if not the best alive." The New York Times.



Saturday, September 11, 8:00 pm: **Pablo Ziegler Trio for New Tango**. Latin Grammy winning Argentinean pianist Pablo Ziegler's Trio for New Tango blazes emotion-rich trails by melding tango with jazz to create unique music that earns abundant acclaim for its depth and potency. The New York Times declared, *"Ziegler's group maintains the essence of the new tango, translating structural experiments into mood swings: astringent to sultry, gruff to tender, agitated to buoyant"* The response of The Savannah Morning News: *"If you've never experienced tango, this new jazz-tinged*

tango may be for you. Ziegler's music carries all the weighty seriousness of life, complete with all the carefree, improvised trappings of hope." Eric Salzman of Stereo Review, writing of Ziegler's CD "Tango Romance", affirmed that the CD *"solidifies Ziegler's stature as the outstanding representative of the nuevo tango in his generation."*



Sunday, October 24: **Jeff Hamilton Trio**. Drummer Jeff Hamilton earned his stripes early in his career in the celebrated Trios of Oscar Peterson, Monty Alexander, and Ray Brown. In recent years he has powered Diana Krall, the Clayton-Hamilton Orchestra, which he co-leads, as well as his own Trio. The group's 2009 recording, "Symbiosis", hit # 1 on the JazzWeek chart. Jeff appears on an astounding 124 currently available recordings, complimenting luminaries such as Barbara Streisand, Natalie Cole, Willie Nelson, Frank Sinatra, and Mel Torme.

Diana Krall's assessment: *"For years I have had a front-row seat, listening, watching, and being awe-inspired by Jeff Hamilton. He can move you to tears in a ballad, make you laugh with an inside musical reference, but is always just there to show you how much he loves the music."*